

Always With Me, Always With You

by Joe Satriani

Rhythm Guitar

3/4 & $\sharp\sharp\sharp$ Badd9 Badd9 Emaj7/6 F#sus4

The first system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with an ampersand (&) and contains four measures of music. The first two measures are marked with a Badd9 chord, and the last two with Emaj7/6 and F#sus4. The bottom staff is in bass clef and contains four measures of fretting, with fingerings such as 4, 4, 0, 4, 4 and 2, 4, 4, 0, 4, 4.

3/4 & $\sharp\sharp\sharp$ Badd9 Badd9 Emaj7/6 F#sus4

The second system of guitar notation is identical in structure to the first, featuring two staves with treble and bass clefs. It contains four measures of music with Badd9, Emaj7/6, and F#sus4 chords, and corresponding fretting in the bass staff.

3/4 & $\sharp\sharp\sharp$ Badd9 Badd9 Emaj7/6 F#sus4

The third system of guitar notation is identical in structure to the first two, featuring two staves with treble and bass clefs. It contains four measures of music with Badd9, Emaj7/6, and F#sus4 chords, and corresponding fretting in the bass staff.

3/4 & $\sharp\sharp\sharp$ G#m7add11 Emaj7/6 F#sus4 F#

The fourth system of guitar notation is identical in structure to the previous systems, featuring two staves with treble and bass clefs. It contains four measures of music with G#m7add11, Emaj7/6, F#sus4, and F# chords, and corresponding fretting in the bass staff.

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: G#m7add11, Emaj7/6, F#sus4, F#

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: G#m7add11, Emaj7/6, F#sus4, F#

Bmadd9 Bmadd9 Emadd9 F#7sus4

7 9 11 7 11 9 7 9 11 7 11 9 0 2 4 0 4 2 2 4 2 4

Bmadd9 Bmadd9 Emadd9 F#7sus4

7 9 11 7 11 9 7 9 11 7 11 9 0 2 4 0 4 2 2 4 2 4

Gadd9 Emadd9 F#7sus4 F#7

3 5 7 4 7 5 0 2 4 0 4 2 2 4 2 4 2 4 2 4 2 3 2 4

Gadd9 Emadd9 F#7sus4 F#7sus4

3 5 7 4 7 5 0 2 4 0 4 2 2 4 2 4 2 4 2 4 2 4

F#7 F#7

2 4 2 3 2 4 2 4 2 3 2 4

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: Badd9, Badd9, Emaj7/6, F#sus4

Chord progression: G#m7add11, Emaj7/6, F#sus4, F#