

Rudolph the Red-Nosed Reindeer

BASS

This image shows the bass line for the song "Rudolph the Red-Nosed Reindeer". The music is written in 4/4 time and consists of ten systems, each with a melodic staff and a guitar-style fretboard staff. The fretboard staffs include chord diagrams and fingerings (numbers 1-5) for the left hand. The key signature is one flat (B-flat major), and the time signature is 4/4. The melody is simple and repetitive, using quarter notes and rests. The chords are primarily triads and dyads, with some seventh chords (G7, Dm7) appearing in the later systems. The piece concludes with a double bar line at the end of the tenth system.

Chord progression: C, G, G, C, C, G, F, C, Dm, G7, C, G, Am, D, G, G7, C, G, G, Dm, G, Dm, G, G7, C, G7, C.